

music 174a - winter2021

recording 1 - drum micing

week six

mus174a - drum kit mic use basics

- 1 microphone: in front of drum kit, far enough to pick up all drums equally
- 3 microphone: 2 overhead (balanced between cymbals and toms), 1 kick
- 4 microphone: add snare (close)
- when using many mics, use close mic positions
- when using less mics, get far enough away so elements are in balance
- dynamic mics on toms and kick, condensers on overheads and hi-hat.

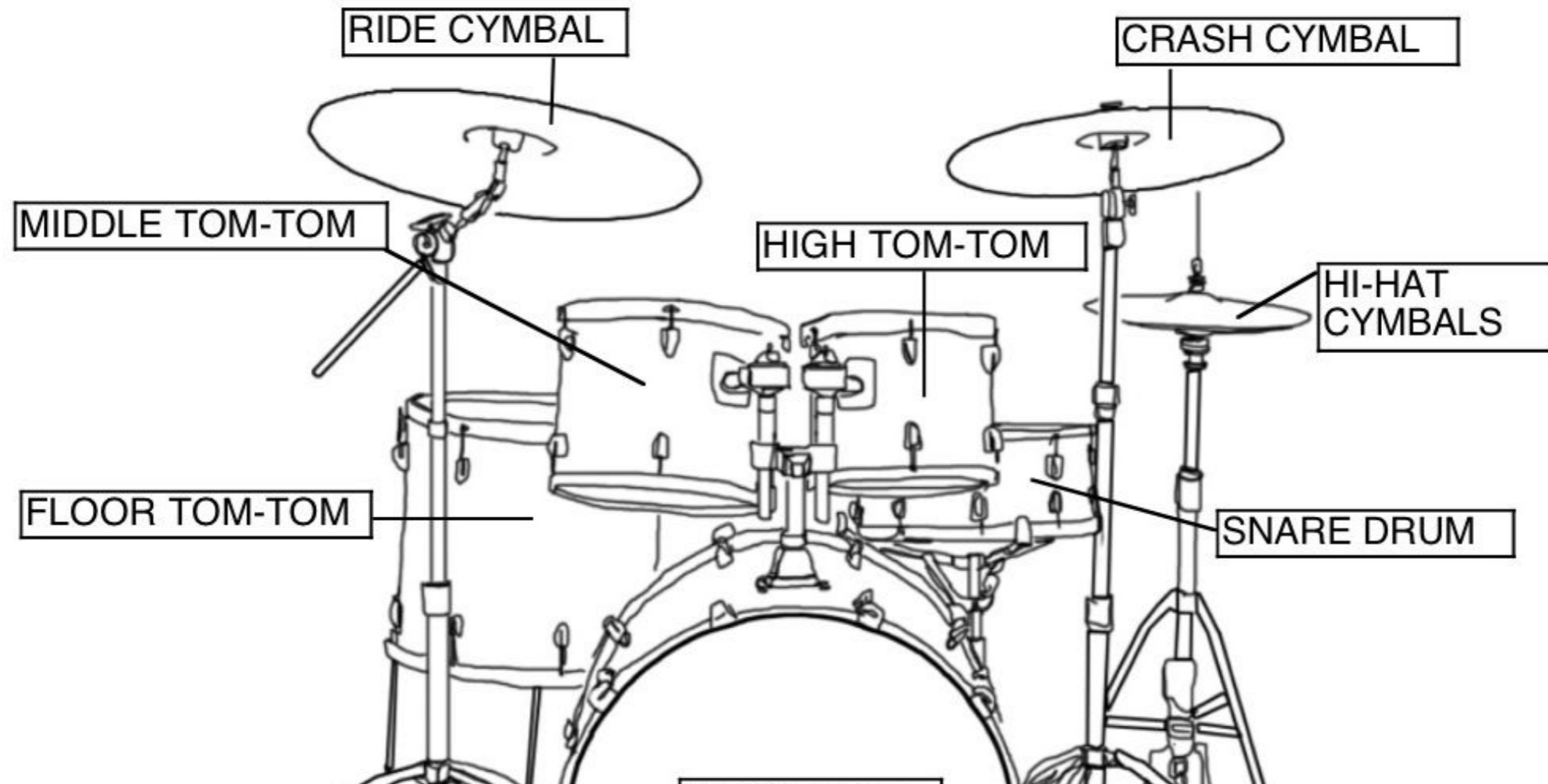


- avoid drum echo in other instruments' mics
- use short stand for kick, good booms for others, drum mic clips for close micing.

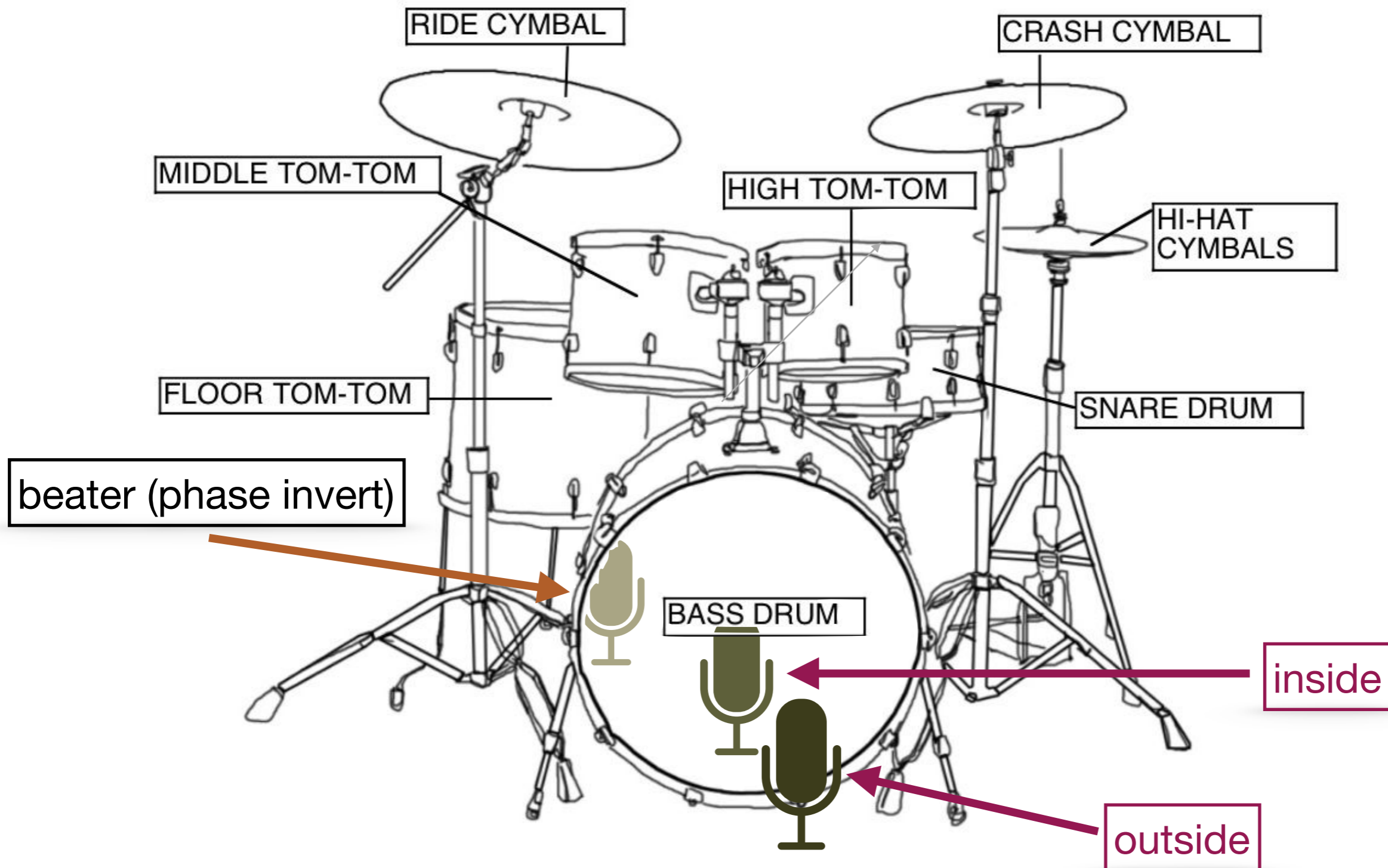
mus 174a - overheads



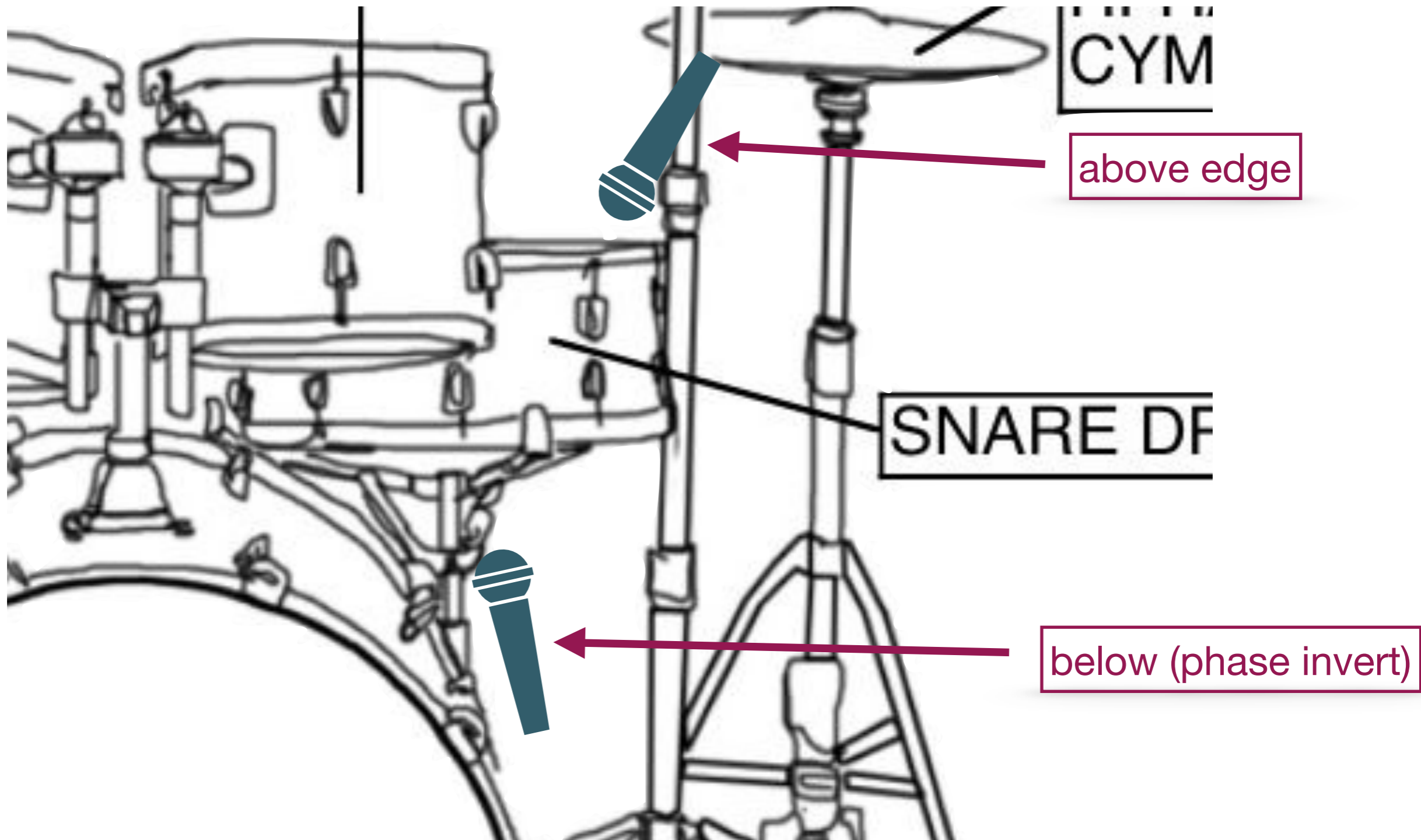
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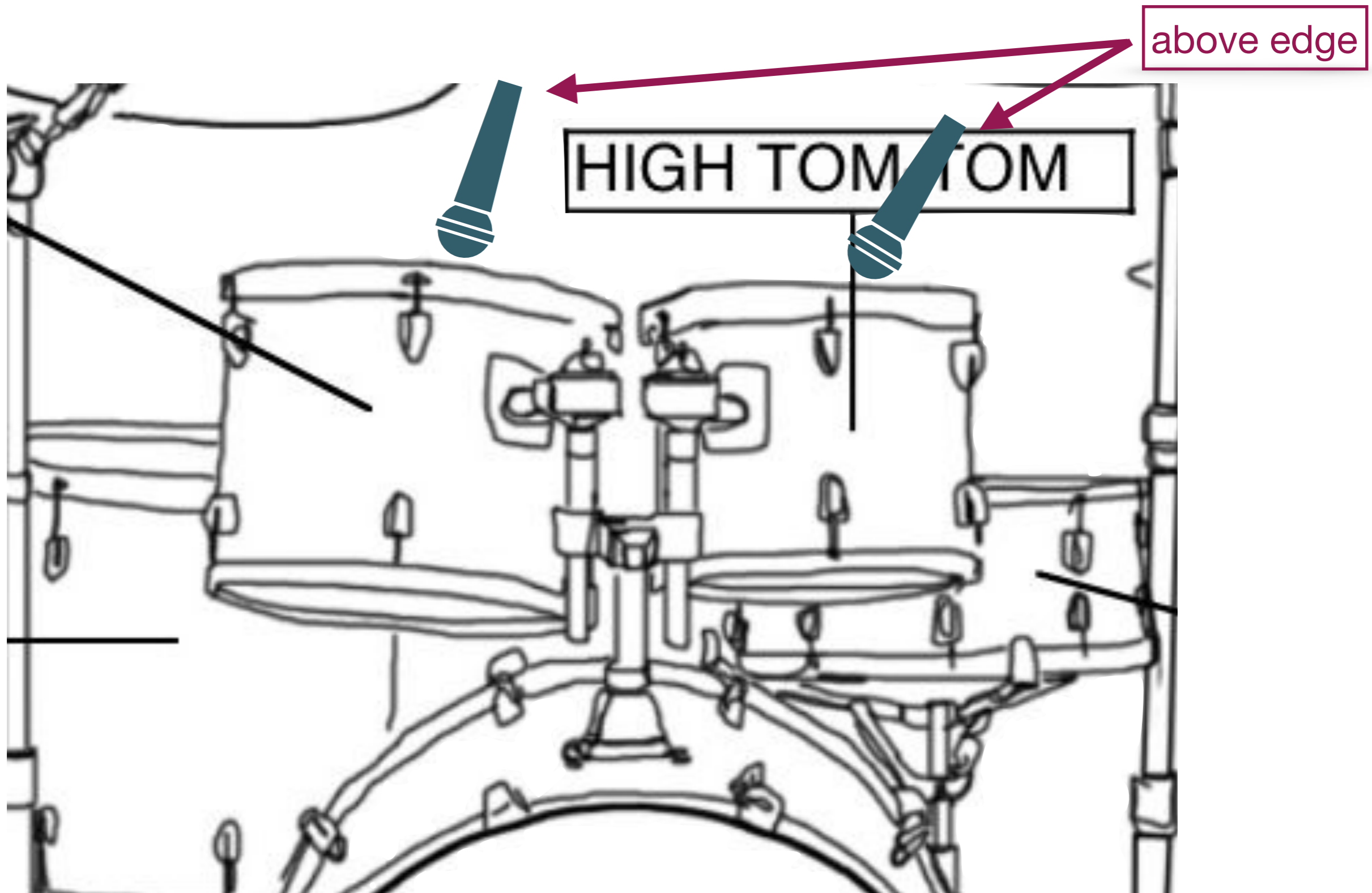
mus 174a - kick



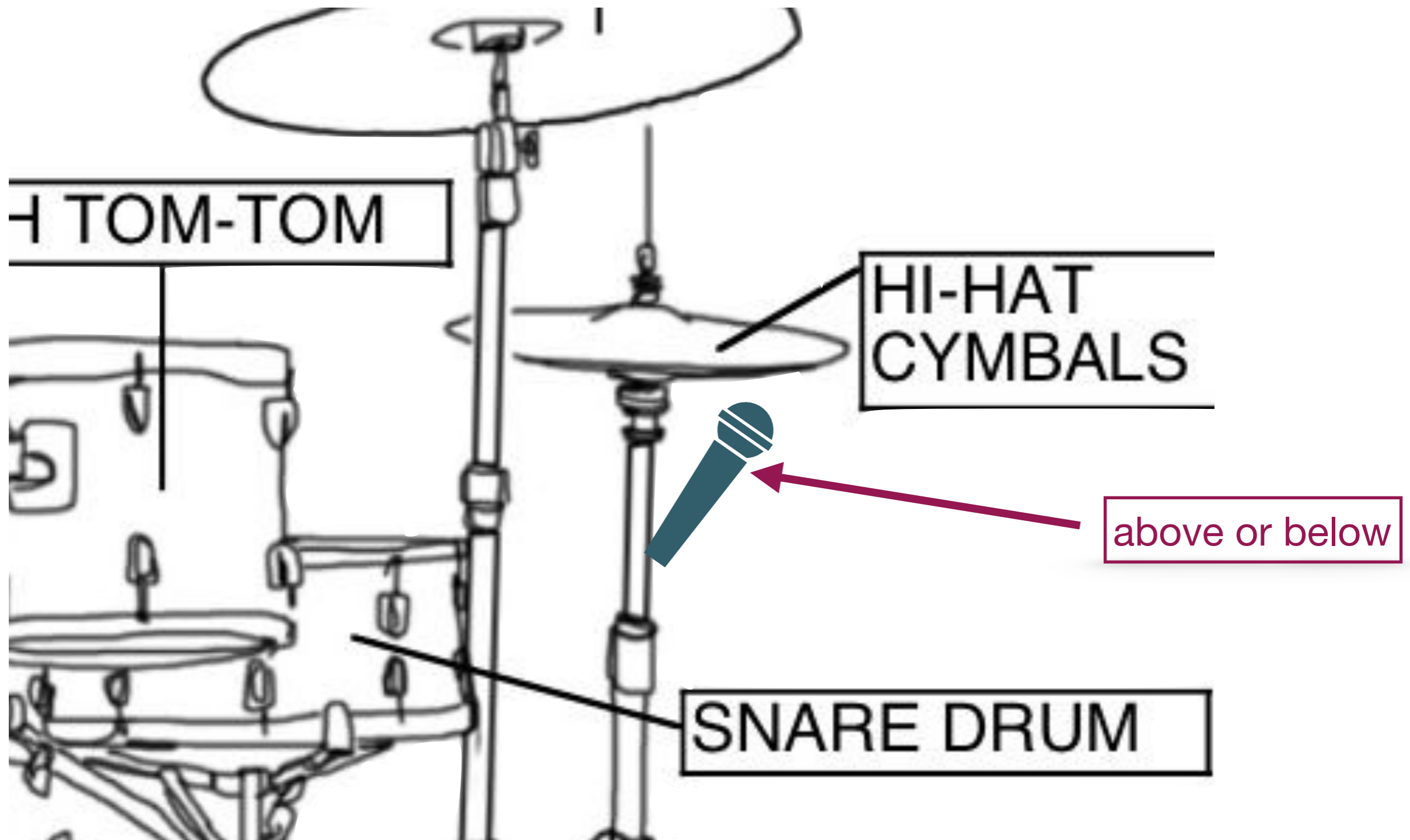
mus 174a - snare



mus 174a - rack toms



mus 174a - hi-hat



mus 174a - floor tom

MIDDLE TOM-TOM

above (not close?)



FLOOR TOM-TOM

