

music 174a - winter2021

recording 1 - tracking, editing, home recording, collaborations

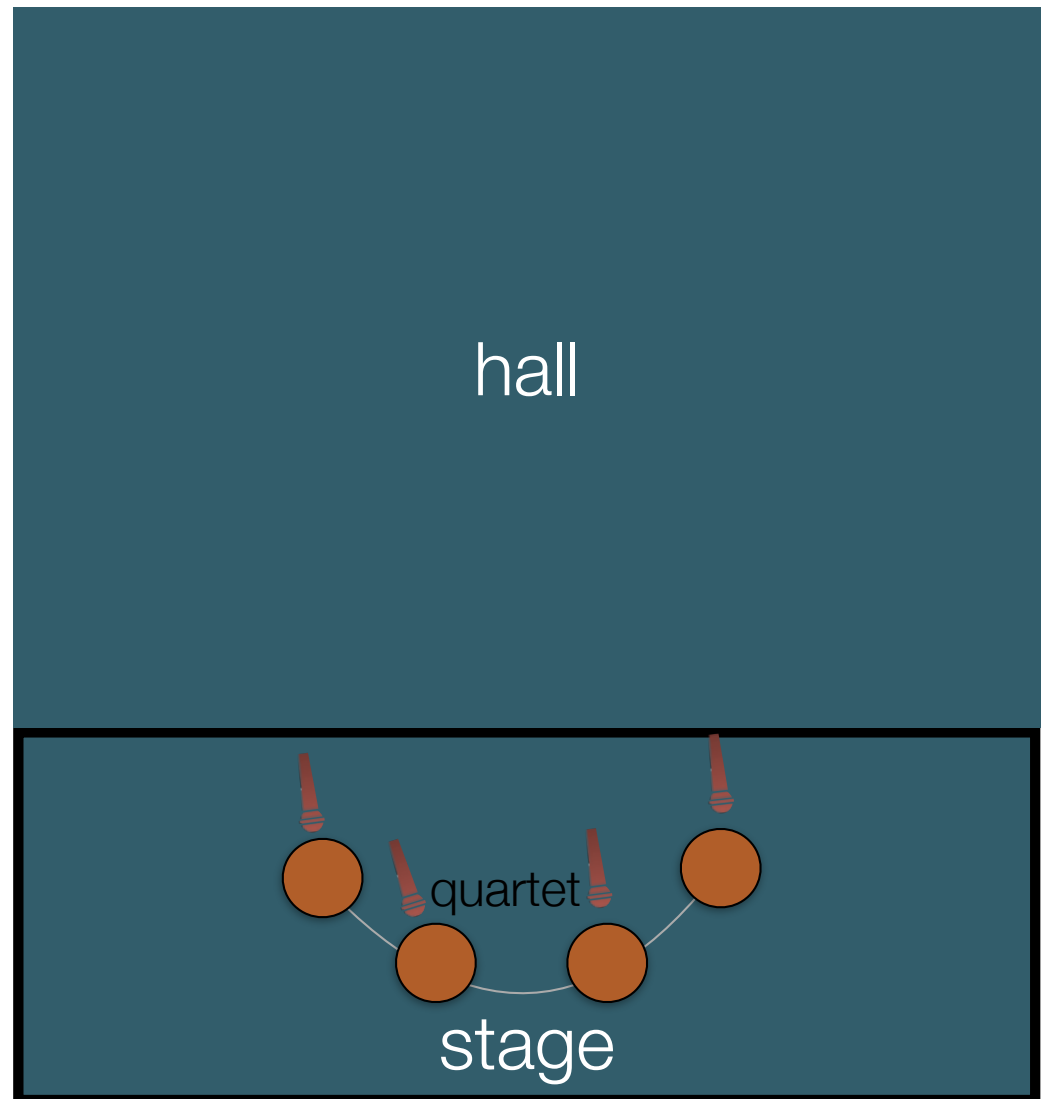
week nine

mus174a - examples of my recording

- each one a learning experience
- i got most gigs because i was working in less popular music
- “studios” were often improvised: classrooms, churches, dance studios, living rooms
- equipment borrowed or rented except for a multichannel audio interface, and a pair of mics i owned

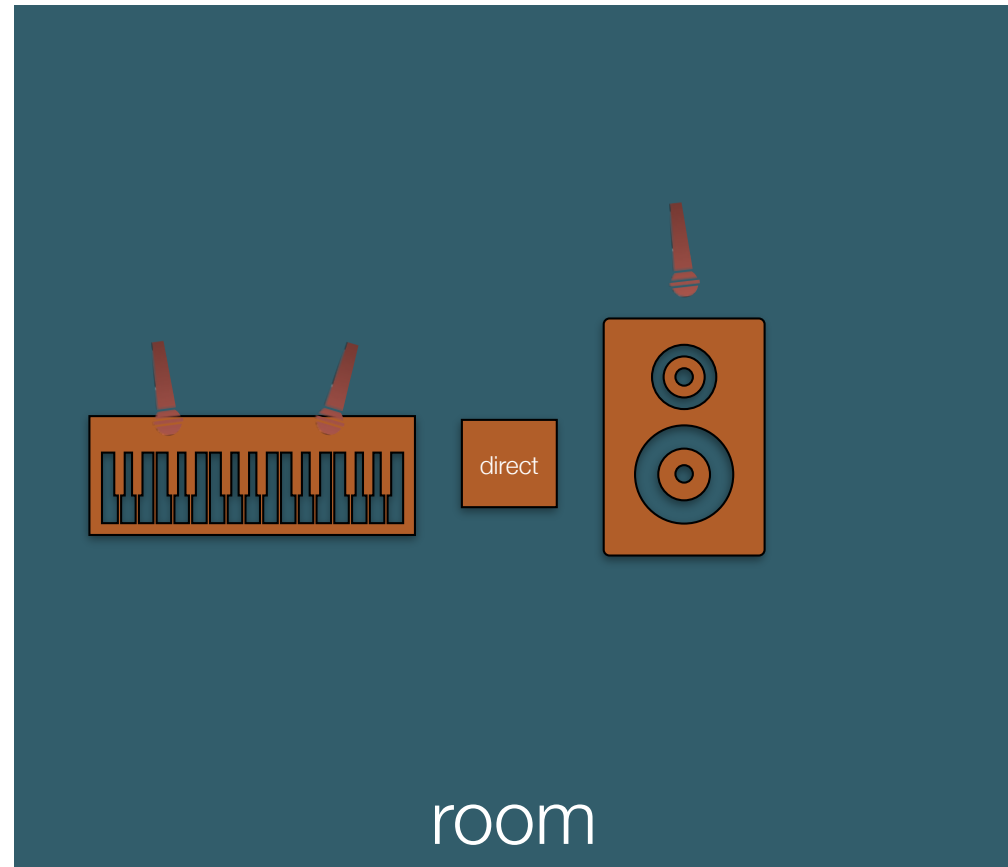
mus174a - alvin curran - VSTO

- string quartet
- stereo pair + spot micing
- mixed live to stereo
- in a small concert hall
- alvin mixed in a lot of other sounds, in post



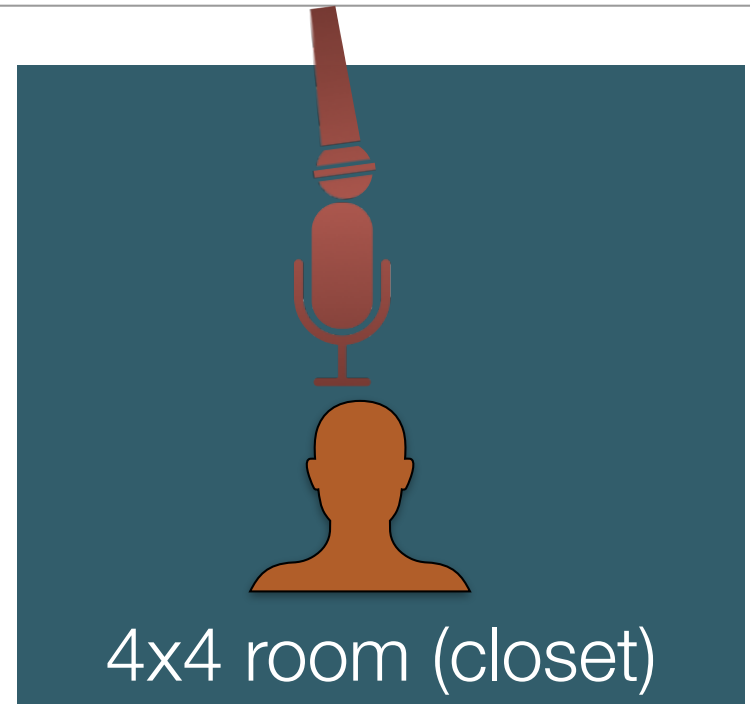
mus174a - larry polansky - piano study 5

- solo fender rhodes
- mics over tines + amp + direct
- recorded 6 channels
- in a living room with big windows and blankets hung
- larry layered multiple recordings



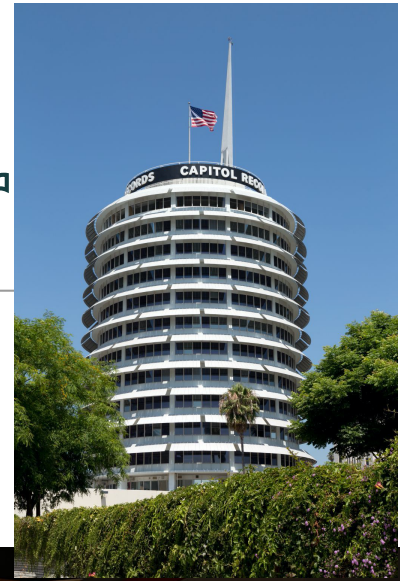
mus174a - robert ashley - golf left handed

- spoken-sung electronic opera
- 2 mics for vocalist (LDC + ribbon)
- different FX chain for each vocalist/character
- synths composed by creating rhythm patterns and assigning different drums to different synths



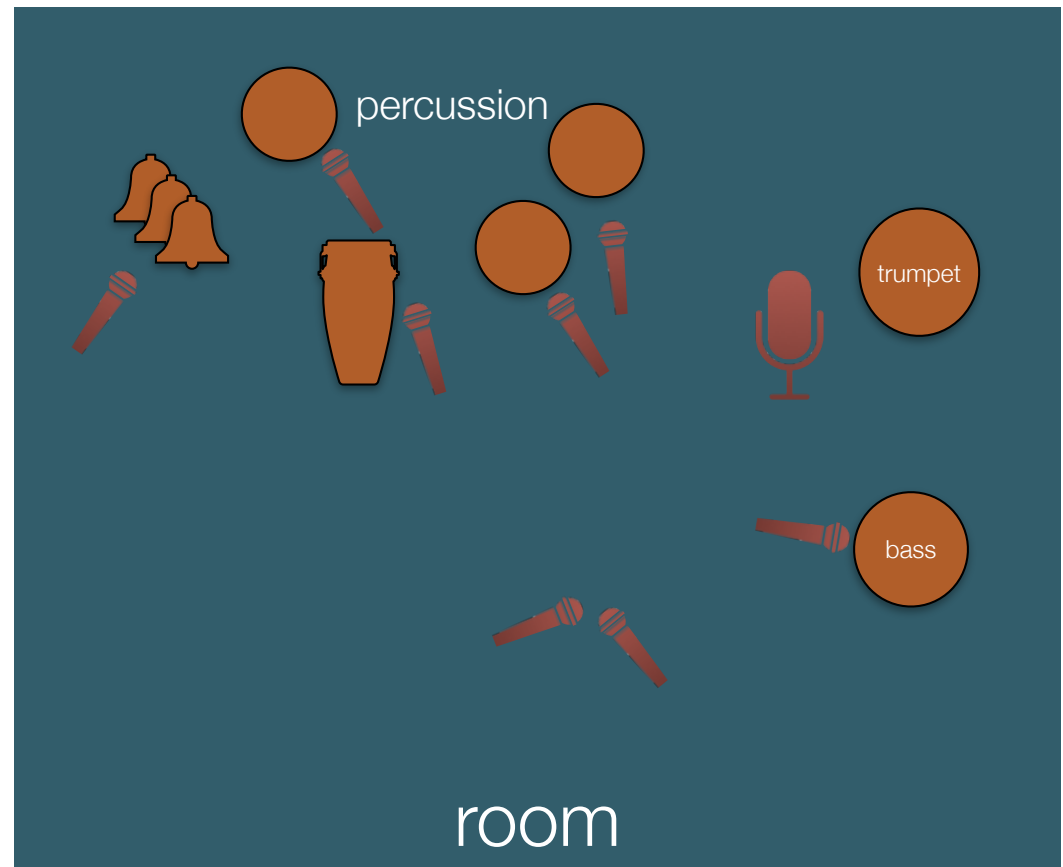
mus174a - wadada leo smith - nur

- chamber ensemble + celesta + harmonium + jazz double bass
- flute, clarinet,
- recorded at capitol records studio b
- high pressure, lots of mistakes in recording



mus174a - dresser/harkins/schick - oscula

- bass, trumpet + percussion
- big room, warren studio a, spread out musicians
- warm trumpet and bass, close percussion
- i was asked for contrast in recording
- each piece mixed differently



mus174a - alvin lucier - slices

- for orchestra (53 parts?)
- each musician recorded separately on stage
- musicians played notes, i simply edited the whole piece together
- musicians recorded on stage where they would be in orchestra

